

THERE'S NO GHOUL LIKE AN OLD GHOUL 25c

MONSTERS

UNLIMITED

No. 7 1966

Who took
the key
to the
washroom?

by
**STAN
LEE**

You mustn't
love me for my
looks alone!



MONSTERS

UNLIMITED

BY STAN LEE



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A black and white photograph of a man in a tuxedo holding a woman in a light-colored, long-sleeved dress. The man is looking at the woman with a surprised expression. The woman is looking away from him. A speech bubble is positioned above the man's head.

If I
don't guess
your
weight,
you win
a
stuffed
panda!

A black and white photograph of a person dressed as a gorilla. The person is wearing a dark, textured gorilla suit with a large, shaggy headpiece. They have a wide-eyed, slightly open-mouthed expression, showing small teeth. Their hands are raised near their face, with fingers spread. A speech bubble is positioned to the left of the person's head.

Please!
I'm
ticklish!

A black and white photograph of a man with a skull-like face. The man is shirtless and has a very pale, almost white complexion. His face is covered in dark, irregular markings that resemble a skull or a mask. He has a wide, toothy grin, showing his teeth. He is looking directly at the camera. The background is dark and indistinct. A speech bubble is visible in the upper right corner of the image.

Hey,
Charlie—
there's a
busted
pipe in
the
steam
room!

If anyone calls,
I'll be at the
beauty parlor!



A black and white photograph of a man with a serious expression, looking upwards. He is wearing a thick, dark fur coat. His right arm is extended, and his hand is near a thick, braided rope that runs vertically down the left side of the frame. The background is a plain, light-colored wall.

Sam, you
made the
sleeves
too short!



NO!!
I thought
YOU were
bringing
the
record
player!

A man with a beard and mustache, wearing a light-colored jumpsuit with dark vertical stripes, stands in a desert landscape. He is looking towards the left. A speech bubble is positioned above his head on the left side. The background consists of sandy ground and sparse, dry vegetation.

And I'm
not coming
back till
you stop
snoring!



My name ...
Jose
Jiminez ...

Psst!
Wanna
buy a
hot
watch-
sport?



Jeepers!
I'll never
tense a
witch-
doctor
again!





*Seymour's
going all to
pieces!*





If there's one
thing I like, it's
a PARTY!



Finders
keepers!
Losers
weepers!



Don't shoot!
I'm in
the Pepsi
generation!



There! HE'S
the one who
laughed when
I said I'd
tell my big
brother on
him!



Honest, we
don't NEED
any more
Peace Corps
volunteers
around here!



Go on, Charlie—
kiss his hand and
make it well!

A black and white photograph of a person in a dark, textured costume, possibly a mask, with a speech bubble. The person is wearing a dark, textured garment that covers their head and body. They are holding a long, thin object, possibly a stick or a pipe, in their right hand. The background is dark and indistinct. A speech bubble is positioned in the upper left corner of the image.

Yeah, I'm
Uncle Ben
How much
converted
rice do
y'want?

A vintage comic book illustration featuring a large gorilla as the central figure. The gorilla is depicted with dark, textured fur and is holding a large, sharp knife in its right hand. It is looking down at the knife with a focused expression. The gorilla is positioned on a rocky, uneven ground. In the background, there are dark, silhouetted trees and a cloudy sky. A speech bubble is located in the upper left corner of the image.

Me Tarzan!
She Jane!

Bubble gum on the
bannister!! Two
demerits!






Stop me if
you've heard
this one
before!

I didn't sleep
a wink all
night!





That's odd! When I pull
the switch it plays the theme
song from BONANZA!



What are WE doing in
a monster magazine?

Wait till midnite!
YOU'LL find out!

A vintage photograph with a dark, grainy background. On the left, a man is dressed in a dark suit and tie, wearing a realistic-looking wolf mask. He has a wide, toothy grin and is looking towards the right. A speech bubble originates from his head, containing the text "I'm a regular Joe Collego!". On the right, a woman in a black dress is shown in profile, looking at the man. She has her hand raised near her face, possibly in a gesture of surprise or conversation. The overall tone is humorous and theatrical.

I'm a regular
Joe Collego!



Sorry, this room
is reserved for
Spider-Man!

A cartoon illustration of a dark, hairy monster with a long tail, standing in a forest. The monster is looking up and to the left, with a speech bubble coming from its mouth. The background shows trees and foliage.

Car 54—
Where ARE you?



What seems
to be the
trouble?



As long as
you're up...
get me a
Grant's!

WHERE GHOULS RUSH IN - - -

Send your letters to Monsters Unlimited, Room 203, 625 Madison Ave., New York, N.Y.

Dear Fiend Friends,
Answer one question, and I'll take out a life-time subscription to MONSTERS UNLIMITED. . . . On page eight of Issue #4, you have this welcome wagon guy (who needs a shave, by the way) offering a luscious morsel to some lucky jerk outside the picture. I want to know what city THAT welcome wagon is from. I'll move there. Right away! Tomorrow! This afternoon, even!

Walter Christy
Bronx, N.Y.

...

Dear Stan,
MONSTERS UNLIMITED #6 was very good. It was like reading one of your great Marvel comics. Please put it out more frequently, and keep up the good work.

Mike Owens, 908 Griffin
Pasadena, Texas



...

Dear Stan,
Many companies put out books about monsters, but none can top you in picking "rare" pictures. I noticed that the first issue that you had a Bride of Frankenstein photo on the cover. My favorite film is House of Frankenstein, and you've got GREAT pictures of the monster in your magazines. I hope that soon you will include a picture of Glenn Strange as the Frankenstein monster, breaking the bands and getting up from the operating table. I thought you would never get around to putting stills from the Ghost of Frankenstein in your issues, but #6 has three superb ones. It would be Marvel-ous if you would devote a whole issue to the Universal Frankenstein movie pictures (not the Hammer Frankenstein series).

Glen Gilbert, Mounted Route
Lebanon, Ohio

Dear Stan Lee,
OK, I must admit that of all the monster magazines, yours is the funniest, and I must admit that I find myself laughing at your jokes. But I have a gripe anyway. I don't think funnies and monsters go together. Isn't there some way to keep the jokes and the pictures separate? I'm certain that many fans, like myself, would rather have just the unadorned photos. You could keep the humor by printing captions in the back along with page numbers. What do you say?

John B. Carter
Hampton, Va.

...

Dear Stan:

Just a note to let you know how much I appreciate your work in *Monsters Unlimited*. Being a shut-in, I read many humor publications each month, and I find myself chuckling aloud over *Monsters Unlimited* more than any of the others. Thanks for the happy hours.

Dempster K. Holland
Cincinnati, Ohio

...

Dear Stan,
I've just finished the latest MONSTERS UNLIMITED, and found it funny as ever. The way you blend humor and monsters is very clever. The Stan Lee wit is next to none, as has been shown in the other Marvel mags. How about putting MONSTERS UNLIMITED on a monthly schedule.

Alan Cassio,
Camden, N.J.

...

Dear Mr. Lee,

You may think I'm stretching things a bit here, but I honestly feel you are doing America a service. By adding humor to these monsters' pictures, you are helping to ridicule the unwholesome elements at large in our country. Movie monsters are, after all, only symbols of what humanity can become when distorted by new and unwholesome concepts. By ridiculing these symbols, you show them in all their absurdity. Keep up the good work!

Cleath Wood
Los Angeles, Calif.

Dear Stan,
I must say, it's about time you're having a letter section. They're always one of the best parts of any magazine. Number 6 was better than usual. To tell you the truth, I didn't think you would last past the first issue. But, I must admit, I'm glad you did. I believe your best issue so far has been #3. Have you ever considered doing articles for your magazine, along with the pictures? You should also have a year-book, containing the best collected photos from the past. Well, keep up the good work, and the best of luck with MONSTERS UNLIMITED.

Monte Christensen,
Fullerton, Calif.



...

Dear Monsterer,
So you publish this magazine, MONSTERS UNLIMITED! So it's funny! OK, it's real funny. So you think you're perfect? Hah! You wanna know what's wrong with it? I'll tell you, and you better listen close, 'cause I don't go around handing out my valuable opinions to just everyone, you know! What's wrong with MONSTERS UNLIMITED is, there ain't enough of it. "Published quarterly," indeed! Why not monthly? You afraid you'll die of overwork, or something?

David Faris
Washington, D.C.

...

Dear Frantic Fiends:

Instead of US answering your vivid letters on this page, we've got a more maniacal idea! How about you YOURSELVES responding to each other's monstrous missives? We'll print the most ghoulish, un-funny, eerie epistles in following issues!

-Sinister Stan

A black and white photograph of a person dressed in a formal, dark outfit consisting of a top hat, a high-collared jacket, and a long, flowing cape. The person has a wide-eyed, somewhat comical expression and is holding a small, light-colored animal, possibly a cat or a small dog, against their chest. They are standing in front of a light-colored, paneled wall or door. A speech bubble is positioned in the upper right corner of the image, containing text.

I'm going out
for a hot
pastrami sandwich
- this thick!
Yummy!

That's all I ask!
Just one copy
of "MONSTERS
UNLIMITED"!

